

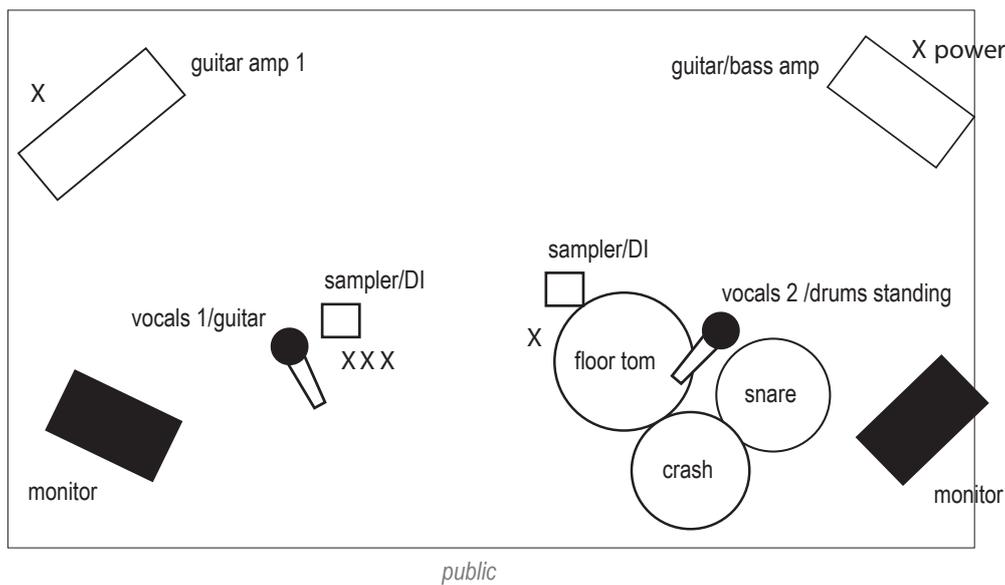
The SEX ORGANS RIDER



contact: mail@thesexorgans.net / thesexorgans.net
you find our [EPK, press info + pics on our website](#)

BASIC INFO

- we are mostly 2 people on and off stage and need a sound engineer and light person
- 1 guitarist and 1 standing drummer both placed next to each other in the front of the stage
- we wear very big costumes and need space to move around on stage (we're almost blind)
- stage space has to be at least 3x4m and 2.50m high (no hooks or sharp things in the way)



TECHNICAL RIDER

- 2 mics with echo/delay and solid mic stands
- (clip on) mics for snare and floor tom (important!)
- 2x DI Box for 2 sampler foot pedals
- 2 good monitors (very important as we hear almost nothing in the costumes)
- LIGHTS: No direct spots from the front on our faces, lights from the side and back are cool, the wilder the better!

BACKLINE (only if we fly in)

- 1 guitar amp AND 1 bass amp (preferably tube amps), player brings splitter
- 1 floor tom + 1 snare (both to set up high for drumming standing) + 1 crash cymbal

HOSPITALITY RIDER

- free and safe parking space from arrival until departure (the next day)
- backstage with mirror, fresh towels, a couch, access only for staff, safe and NON SMOKING (Asthma)
- merch table with lights and power plug
- safe storage place for our stuff and equipment until curfew
- free beers and soft drinks all night, bottled beers on stage, 2 free shots after show
- small healthy catering for soundcheck, 2 warm meals the lastest 2h before showtime (vegetarian or fish)
- accomodation: close to venue, 1 room with double bed, breakfast and late check out (important)
- payment cash 30min after show with receipt
- please check if we can leave the equipment in the venue over night and pick it up the next day around midday. There are too many bands that lost everything on tour. Otherwise you need to provide a secured parking garage on your costs. Thanks for your help and understanding.