

DUO
MEYER II WALDBURGER

“Duo Meyer II Waldburger“ captivates and takes the listener on a journey.

Their unique style and sense of melody is inspired by the beauty of nature, landscapes, impressions from unknown countries and cultures, as well as from questions and stories of our time. Thereby they carefully maintain their authenticity and the awareness of their roots in Western Europe / Switzerland.

The two musicians, professionally trained in classical and jazz, enjoy exploring the richness of the many sonic and percussive possibilities that the interplay between a guitar and a piano offer. Their original compositions, arranged with vast imagination and attention to detail, form the framework for improvisational journeys and sound adventures.

www.duomw.com

www.facebook.com/duomeyerwaldburger



Photo: © Johannes Marburg, Geneva

Marcel Waldburger - 14.6.1979

Marcel Waldburger is a freelance pianist. Highly in demand as a musician he is hired by some of the most renowned Swiss artists for recording sessions and concerts and gained a reputation as a gifted piano player. Apart from performing at popular festivals such as Moon&Stars Locarno, Montreux Jazz Festival, etc. he has also appeared on legendary stages as for example at the Raimund Theater in Vienna. In between his bookings and live tours he's regularly composing music for various Jazz, Latin, Pop artists and bands, as well as writing traditional and modern arrangements for Tango ensembles. After completing successfully studies in jazz piano in Freiburg im Breisgau, Gustavo Beytelmann, who resides in Paris, became his most important teacher and mentor. Marcel is constantly expanding his knowledge and talents by taking lessons with world-known pianists such as Barry Harris, Nik Bärtsch, John Escreet, Jacob Sacks to name a few.

www.marcelwaldburger.com



Photo: © Johannes Marburg, Geneva

Gabriel Meyer - 29.2.1980

Gabriel Meyer is a successful guitar and bass player with impressive musical sensibilities and virtuoso skills. He has toured and performed in Japan, Germany and Switzerland and composes regularly music for theatre and a variety of Jazz and World Music groups. After completing with honors his studies in classical guitar at the Musikhochschule Winterthur/Zürich, he focuses on the creative work with various cultures and performs with musicians from Oriental, African and Mediterranean countries. Also he receives lessons by guitarists Jury Clorman, Jorge Cardoso and Georgi Olshanetsky. In 2010 he was presented with the Japanese "Hihyo" award for best jazz album of the year playing bass for "Rosset Meyer Geiger".



Photo: © Johannes Marburg, Geneva