

## FOS – ONE LANGUAGE TRAVELLER WITH KRÜGER & PARDELLER

Statens Museum for Kunst / National Gallery of Denmark  
From 18. June 2011 – 20. June 2012.



FOS and Krüger & Pardeller, *One Language Traveller*, 2011

*One Language Traveller* is a travel through membranes, tents, grids and a strange factory. Here are machines and curiosities, sound and street lamps, warped floors and a mysterious soap production.

The works provide a framework for social opportunities – meetings, activities, experiences and insights. Conversely, the physical space becomes meaningful only through the social activities taking place in them.

One Language Traveller by the Danish artist FOS partly in collaboration with the Austrian–Italian artist group Krüger & Pardeller occupies the entire Sculpture Street at the Danish National Gallery. Both are concerned about how our social relationships and physical environment mutually influence each other.

## A Journey

On your way through *One Language Traveller*, you constantly encounter evidence and elements that point back to earlier meanings yet forward to upcoming parts and meanings.



FOS, *One Language Traveller*, 2011. Photo: Anders Sune Berg



FOS and Krüger & Pardeller, *Gate Grid*, 2011. Photo: Anders Sune Berg

In the tent space you pass display cases with objects that seem carefully collected according to specific, but unknown criteria. You go over a clay floor and past a clay sculpture shaped like a steep mountain.

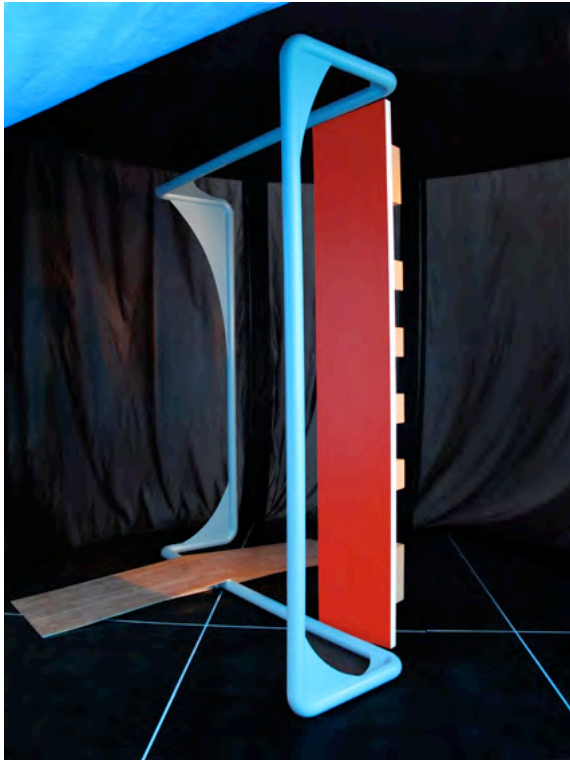


FOS, *One Language Traveller*, 2011. Photo: Anders Sune Berg



*One Language Traveller*, 2011. Photo: Anders Sune Berg

A machine recirculates a ball and dissolves the separation between production and product. Membranes of latex are transformed by the transgressing iron ball. It is an autopoietic machine that marks the passage to the production area.



Krüger & Pardeller, Minimal Act, 2011

The sound of your own footsteps is recorded and sent scrambled out through the speakers somewhere else in the installation. Sophisticated street lights mark a zigzag route through the space and bind the installation together. The route takes the traveler through enormous membranes to other areas and through a grid-like structure, with a sign system of symbols.



## A Factory

At the other end of the installation you reencounter a clay mountain landscape. On top of this hill, a factory produces soaps that are shaped like the very first "designed" objects, namely arrowheads and flint axes.



FOS and Krüger & Pardeller, *Mountain Factory*, 2011. Photo: Anders Sune Berg



FOS and Krüger & Pardeller, *Mountain Factory*, 2011, Photo: Anders Sune Berg

The project forms a strange and complex narrative that constantly spring up, decompose and transform, but which also reach back to earlier stages. In this way, the same elements constantly generate new meanings, which adds to the previous meanings in an increasingly bigger and more widespread pattern- like language does.

*Curator: Marianne Torp*



FOS and Krüger & Pardeller, *Stone Tool Soaps*, 2011, Photo: Anders Sune Berg



FOS, *One Language Traveller*, 2011. Photo: Anders Sune Berg