

# SHADOWPATH

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**Musical Style:**

Symphonic prog death metal / Melodic dark metal

**Origin:**

Bern, Switzerland

**Line-up (in alphabetical order):**

Samuel Baumann	Drums, percussion
Philipp Bohny	Keyboards, growl and backing vocals
Simone Christinat	Lead and additional vocals
James Pankhurst	Guitars, bass

**Releases:**

Into the Shadows	2008, Demo
Dissipating Flows	2012, Demo
Rumours of a Coming Dawn	2017, Studio album
The Aeon Discordance	2023, Studio album

**Record Label:**

*Shadowpath* is currently not signed to any record label, we are open to offers.

**Protection of Creative Property:**

Membership SUISA <http://www.suisa.ch>

**Music (examples):**

Spotify <https://open.spotify.com/artist/67OU9ZSAVUaUjuvSj8ztu8>

iTunes <https://itunes.apple.com/ch/artist/shadowpath/id1292422299>

**Online Presence (examples):**

Facebook	<a href="https://www.facebook.com/shadowpath.band">https://www.facebook.com/shadowpath.band</a>
Instagram	<a href="http://www.instagram.com/shadowpath_band">http://www.instagram.com/shadowpath_band</a>
YouTube	<a href="http://www.youtube.com/watch?v=OE5y2VbAiRU&amp;sns=em">http://www.youtube.com/watch?v=OE5y2VbAiRU&amp;sns=em</a>

**References (examples):**

Böröm, Oberentfelden	<a href="https://www.boeroem.ch">https://www.boeroem.ch</a>
KultTurm, Brunnen	<a href="http://www.kult-turm.ch">http://www.kult-turm.ch</a>
Met Bar, Lenzburg	<a href="http://www.metbar.ch">http://www.metbar.ch</a>
ZAK, Jona	<a href="http://www.zak-jona.ch">http://www.zak-jona.ch</a>

**Album Reviews (overview):**

Countries of origin	Austria, Brazil, Finland, France, Germany, Greece, Ireland, Italy, Latvia, Norway, Poland, Portugal, Russia, South Korea, Sweden, Switzerland, U.S.A., United Kingdom
Total number	29
Overall-rating	8.4 / 10 (mean) 8.5 / 10 (median)
Highest rating	10 / 10 (Rockqueen Reviews, Babydolls and Razorblades, metaller.de, War Metal Sweden, Metal Moose: Soundchecked)
Lowest rating	5.6 / 10 (powermetal.de)

**Contact:**

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## History / Bio:

It all began in Bern, when Phil initially founded the band along with drummer Sam. After a few rehearsal sessions, 10 first songs were written, arranged and recorded in the shape of a demo ("Into the Shadows").

A handful of local gigs (with *King Dean*, *Lunatica*, *Mind Patrol*, *Under my Skin*) went exciting and got very positive echoes. While creating new music and further exploring styles, the band recorded a second demo EP ("Dissipating Flows") and eventually entered the studio at SOS Basement Rec. to produce their official debut album "Rumours of a Coming Dawn", which was mastered by Dan Suter from echochamber and released in 2017. In a collaboration with amuse.io from Stockholm, the album got distributed and received tremendously positive feedbacks, with various reviewers drawing comparisons to bands like *Opeth* and *Nightwish*.

*Shadowpath* then was signed to Sliptrick Records and after playing a Switzerland tour together with *40 Shades*, *Chauseum*, *Deep Sun*, *Pertness* and *Elyria*, the band found its definitive line-up with lead guitarist James and singer Simone (*Legenda Aurea*, *Felony*, *Elis*). In 2022, once again *Shadowpath* joined forces with SOS Basement Rec. and echochamber to record their long awaited second album "The Aeon Discordance", set to be released in 2023.

Sweet and bitter, hopeful, glistening like a silver star in the sky of a cold december's night: *Shadowpath* plays an incomparable style, creating intriguing pieces of woven acoustic dreams to their listeners. Their sound variety includes a multitude of influences from symphonic, progressive, gothic, death and power metal – or as one reviewer once put it: "An open-minded sound and a healthy disregard for traditional genre limitations!"  
We couldn't agree more.

