

Christoph Zellweger MA

b.1962, Swiss National
UK residency since 1998

Education

- 1991 – 1993 Royal College of Art, London-UK. Master of Arts. with distinction.
1987 – 1991 Kunstgewerbeschule, Zurich-CH. evening courses in sculpture. without degree.
1980 – 1984 Wilhelm Reindl, Lübeck / Kiel-D. apprenticeship. goldsmith-certificate.

Exhibitions

Solo (selected)

- 2016 Marsden-Woo Gallery, London. Christoph Zellweger. *Domesticated*
2014 Overbeck Art-Society, Lübeck-D. Christoph Zellweger. *Rituals of Self Design*.
2013 Off-Space Good Life, Zurich-CH. *Internal Interior*, with Laure Gonthier.
2012 Galerie Louise Smit, Amsterdam-NL. *Excessories – let's talk about FAT*.
2010 Marsden Woo Gallery, London-UK. *Bigger Than The Real Thing*, with Emma Woffenden.
2010 Off-Space l'Annexe, Viceversa, Lausanne-CH. Christoph Zellweger. *Incredibles*.
2009 Design Museum MUDE, Lisbon-P. *Christoph Zellweger*.
2007 Galerie Louise Smit, Amsterdam-NL. Christoph Zellweger. *Relic Rosé*.
2006 Museum for Applied Arts, Tallinn-EST. *Informed Shadows*, with Anelli Tammik.
2006 Villa de Bondt, Gent-B. *Art and Orthopaedics*. with Gerd Rothmann.
2006 Millennium Galleries, Sheffield-UK. *Medical Grade 316*. intervention.
2005 Natural History Museum, Lisbon-P. *Ossarium Rosé*. installation.
2005 Swiss National Museum, Zurich-CH. Intervention. *Fremd-Körper*.
2004 Pro FUGE, Kunst in Zeiten des Übergangs, Zürich-CH. site specific. *Knochenarbeit*.
2003 Galerie Tactile, Geneva-CH. *Christoph Zellweger. Foreign Bodies*.
2000 Gallery Hnoss, Gothenburg-S. *Christoph Zellweger. Body Pieces*.
1999 Galerie Louise Smit, Amsterdam-NL. *Facts, Fakes & Beauty*.
1998 Centro de Arte e Comunicaiao Visual, Lisbon-P. *Christoph Zellweger*.
1997 Galerie SchmuckForum, Zürich-CH. *Objects and Commodities*.
1996 Galerie Hélène Porée, Paris-F. *Christoph Zellweger - Onno Boekhoudt*.
1995 Galerie für Schmuck, Zug-CH. *Christoph Zellweger. Material I*
1994 Gallery van Krimpen, Amsterdam-NL. *Christoph Zellweger - Sigfried de Buck*.
1993 Graz-A. *Kunst auf Zeit*. Outdoor installation. Prize by the Kulturamt Graz.
1990 Galerie Off Limits, Zürich-CH. *Christoph Zellweger. Fakes & Finds*

Group (selected)

- 2017 20:20 Visions, travelling exhibition until June 2018; National Centre for Craft & Design, Sleaford; Sheffield Institute of Arts (SHU); the Goldsmiths' Centre, Birmingham, Crafts Study Centre, Farnham; Museum of Edinburgh,
2017 Marsden Woo Gallery, London, *Mixed Display*
2016 Textilmuseum St Gallen, *Body Jewelry*; Sept 2016, Switzerland
2015 China Academy of Art, Hangzhou, China; *Body Alchemy*,
Hangzhou Contemporary International Jewelry and Metal Art Triennial
2015 Mint Museum Uptown, Charlotte, North Carolina, USA, *Body Embellishment*
2013 Z33 Art Space, Hasselt-B. *The Wilde Things*.
2012 Design Museum, London-UK. *Unexpected Pleasures*. Travelling to National Gallery of Victoria, Melbourne-AUS.

- 2012 Museum of Modern Art Arnhem-NL, *Jewellery Unleashed*. Traveling to Bellerive Museum, Zurich-CH.
- 2011 Museum of Arts and Design New York-USA; *A Bit of Clay on the Skin*. Travelling to Yingge Ceramic Museum Shu-Lin Wu-Taipei; Museum des Arts Décoratifs Paris-F, etc
- 2010 Espace Arlaud, Lausanne-CH. *Des Seins à Dessein*.
- 2010 Galeria Emilia Cohen, Mexico City-MX. *Walking the Grey Area*.
- 2010 Museum Catharijne Convent Utrecht-NL. *Lingham. Fertility Now*.
- 2008 Museum of Design, Mudac, Lausanne-CH. *'From Hand to Hand'*.
- 2006 Villa Bottini, Luca-I. Lucca Preziosa, *No Body Decoration*.
- 2005 Design Museum (Centre Cultural de Belem), Lisbon-P. *The Nomad Room*.
- 2005 Salone del Mobile, Milano-I. *What's Luxury?* Chi a Paura Foundation.
- 2004 Centro de Arte Moderna, Lisbon-P. *Meeting Points*.
- 2004 Musée de Design et d'Art Appliqués Contemporains, Lausanne-CH. *Body Extensions*.
- 2003 Kanazawa World Craft Forum, Kanazawa-Japan. *Crafts Now*. 21 Artists from America, Europe and Asia.
- 2003 Musée d'Art et d'Histoire, Geneva-CH. *Art Jewellery in Switzerland in the 20th Century*. Traveling to Museo Vela, Ligonetto and Schweizerisches Landesmuseum, Zürich.
- 2002 Palazzo Bricherasio, Turin-I. *Capolavori: l'artista artigiano tra Picasso e Sottsass*.
- 2002 Frans Hals Museum, Haarlem-NL. *Slip. Artists in the Netherlands and Britain working with ceramics*. Traveling to Sainsbury Centre, Norwich-UK.
- 2002 Espace Solidor, Cagnes sur Mer-F. with Hanagarth (F), Mc Clure (CAN).
- 2002 Raum für Schmuck, Cologne-D. with Mattar (D), Gottdorf (D).
- 2001 Gallerie V&V, Vienna-A, *Waldeslust*. with Eichenberg (NL), de Decker (B).
- 2001 Cheongju City- South Korea. International Craft Biennale 2001. *The Breath of Nature*.
- 2001 BKV München-D. *Mikromegas*. Traveling to American Craft Museum, New York-USA; Musée de L'Horlogerie, Genève-CH; Gallerie YU, Tokyo-Japan; Powerhouse Museum, Sydney-AUS; Musei Civici, Padova-I.
- 2000 Museum für Kunst und Gewerbe, Hamburg-D. *Design Mensch*.
- 2000 Künstlerhaus Wien, Vienna-A. *Kunst hautnah – Virtuelles, Visuelles, Haptisches*.
- 2000 Museum für Gestaltung, Zürich-CH. *Alles Schmuck*. Collection Asenbaum.
- 2000 Queen Fabiola Hall, Antwerp-B. *The Ego Adorned*, 20th Century Art Jewellery.
- 2000 Crafts Council Gallery. London-UK. *Jerwood Prize 2000*. Finalist. Travelling exhibition.
- 1999 Gerrit Rietveld Academy, Amsterdam-NL. *Fire over Water*, outdoor performance.
- 1998 European Prize for Contemp. A&D-led Crafts, Vienna-A, Gothenburg-S, Paris-F.

Awards

Prize of the Communauté Française de Belgique, Belgium.

Swiss Federal Prize for Design, 2002, Kulturstiftung Bern, Switzerland.

European Ceramic Work Centre, working grant, H'bosch, The Netherlands.

Werkbeitrag des Kulturstiftung Bern, stipend, Switzerland.

Cultural Research Institute, sabbatical, Sheffield Hallam University, England.

D&AD, British Design & Art Direction, membership award, 2000, England.

Swiss Federal Prize for Design, 1998, Kulturstiftung Bern, Switzerland.

Swiss Federal Prize for Design, 1995, Kulturstiftung Bern, Switzerland.

Herbert Hofmann Prize - International Award, 2000, Munich, Germany.

Prize by the Kulturstiftung Graz, Outdoor Installation in the City of Graz, Austria.

Robinson Charitable Trust Award, London, England.

Public Collections

Museum of Contemporary Art of CAA (MCACAA) Hangzhou, China.

Angermuseum Erfurt, Germany.

ArCo Permanent Collection of Art, Lisbon, Portugal.

British Crafts Council, London, England

Contemporary Arts Society, England.

FNAC Fondation Nationale d'Art Contemporain, Paris, France.

MAK Museum für Angewandte Kunst, Frankfurt, Germany.

MIMA Institute of Modern Art, Middlesborough, England.
 MUDAC Design and Applied Art Museum, Lausanne, Switzerland.
 MUDE Design Museum Lisbon, Portugal.
 Musée de l'Horlogerie, Genève, Switzerland.
 Museum für Kunst und Gewerbe Hamburg, Germany.
 Jewellery museum Pforzheim, Germany.
 Swiss National Museum, Zurich, Switzerland.
 Several private collections in Europe and America.

Professional - freelance

2003 Sets up studio in Zurich, Switzerland.
 2003 Artist in Residence, Jakob Schlaepfer, textiles, St Gallen, Switzerland.
 2001 Artist in Residence, European Ceramic Work Centre, Hertogenbosch, NL
 1998 - 2001 Freelance Designer for technology-led venture company, Scintillate Ltd, London, England.
 1986 - 1989 Goldsmith/ Designer/ Head of Atelier, Creation et Bijoux, Zürich, Switzerland.
 1985 - 1986 Goldsmith, Fine Jewellery, for Peter Luscher, Lenzburg, Switzerland.
 1984 - 1985 Goldsmith, Fine Jewellery and model-maker for Ludwig Muller, Geneva-CH.

Professional – Academic Employments

2016 - Head of BA XS Jewellery (30%), development of new field of study
 Lucerne School of Art and Design, Switzerland
 2008 - Lecturer / Mentor (10%) MA Design, Product Design
 Lucerne School of Art and Design, Switzerland
 2003 - Professor of Art & Design, ADRC Art & Design Research Centre (Part time)
 Sheffield Hallam University, England.
 2014 - 2015 Guest Professor / Course Responsibility of the MA Jewellery Design (30%)
 Royal Academy of the Arts, Antwerp, Belgium (MA Jewellery Design)
 2011 - 2016 Regular Visiting lecturer, Mentor BA and MA.
 Alchemia International School of Jewellery, Florence, Italy
 1998 - 2003 Course leader, MA M&J Design, Sheffield Hallam University, England.
 1993 - 2002 Senior Lecturer, BA M&J Design, Sheffield Hallam University, England.
 2003 - 2012 Lecturer, BA Design, Product Design / Style & Design.
 Zurich University of the Arts, Switzerland
 2009 - 2011 Visiting Professor, MA-BA Applied Arts. University of Ulster, Belfast, Ireland
 2004 Visiting Professor, Academy of Fine Arts, Nuremberg, Germany.
 2014 - 2015 Visiting Professor and course leader, MA Jewellery Design,
 Royal Academy of Art, Antwerp-B

Educational engagements (selected).

Invitations: guest professorships, guest lectures, experimental projects and master classes at international educational institutions on Master and Bachelor level or at private academies and other educational or cultural institutions.

- Academy of Fine Arts, Nuremberg-D.
- Alchemia Academy, Florence-I.
- Ar.Co, Centro de Arte y Comunicacao Visual, Lisbon-P.
- Central Saint Martins College of Art and Design, London-UK.
- Cranbrook Academy of Art, Detroit-USA.
- Gerrit Rietveld Academy, Amsterdam-NL.
- HDK University, Gothenborg-S.
- HEAD University of Arts and Design, Geneva-CH.
- HSLU Lucerne College of Art and Design, Lucerne-CH.
- Karl de Grote Hoogeschool, Antwerp-B.
- Konstfack, University College of Art & Design, Stockholm-S.
- Royal Academy of Art, Antwerp-B.

- Royal College of Art, London-UK.
- Salzburg International Summer Academy of Fine Arts, Salzburg-A.
- Sheffield Hallam University, Sheffield-UK.
- University of Ulster, Belfast-IRE.
- Zurich University of the Arts, Zurich-CH.

Expertise, coaching and advise (selected).

- Mentor/coach for professional development. *Form Forum Switzerland*.
- International Jury member for *Dutch Design Awards*, Eindhoven, The Netherlands.
- Member of *Swiss Federal Commission for Design*, Bern, Switzerland.
- Mentor and advisor for the *Futur Foundation* Switzerland; Development of artist programme and mentor for scholarships winning artists (painting, media, sculpture) from Mumbai, India.

conference papers, academic (selected from 2006).

- 2016 Participation: contribution 'Tree Site Encounters'; 04 - 07 May 2016
<http://worldornamentalforum.ch/>
- 2015 Keynote / Paper: *Of Carats and Calories. An artistic exploration about bodies, rituals and norms*; Body Alchemy Conference; China Academy of Art, Hangzhou, China; November 2015
- 2015 Participation: contribution 'Tree Site Encounters'; 23-25 April 2015
- 2014 Participation: contribution 'WEF-WOF-WUF'
Invitation to participate in International workshop with 25 intern. artists, researchers WOF, World Ornamental Forum, Kirchner Museum Davos, Switzerland; ; 19 - 20 Feb
<http://worldornamentalforum.ch/>
- 2013 Participation: *Integrität des Körpers / L'intégrité Corporelle / Body integrity*
Invitation to participate in International two days workshop at the University of Zurich (UZH), 31 selected participants, 09-10 Sept 2013;
content/uploads/2013/08/FWF_Bodily_Integrity_Zurich_2013.pdf
- 2013 Paper: *Incredibles - Negotiating the Body as Artefact*
Privileged Embodiments: Securing and Resisting the 'Valuable' Body, PEALS Symposium, Newcastle University; 21st - 22nd March 2013.
- 2013 Paper: *26 stitches - an Artistic Perspective on Corporeal Design*
9th international Bernd-Spiessl-Symposium 2013 for Innovative and Visionary Technologies in Cranio-Maxillofacial Surgery, Face and Identity | Ethics | Human-System Interaction, June 13th – 15th 2013, in Basel, Switzerland
- 2013 Keynote: *Corporeal Design and the fates of bodily fat after surgery – an artistic perspective* Design 4 Health Conference. Sheffield Hallam University
http://research.shu.ac.uk/design4health/wp-content/uploads/2013/07/D4h_Timetable_final.pdf
- 2011 Keynote: *Incredibles - an artistic Perspective on Corporeal Design*
1st European Conference on Design 4 Health 2011. Sheffield Hallam University; 13-15th July 2011; <http://www.design4health.org.uk/> <http://design4health.org.uk/2011-official-proceedings>
- 2011 Keynote: *Incredibles: an artistic investigation into the 'embodiment' of material culture* ESKIG. Experiential Knowledge Special Interest Group, SkinDeep - experiential knowledge and multi sensory communication Conference. University for the Creative Arts, Farnham 23 - 24 June 2011.
http://www.experientialknowledge.org.uk/conference_2011.html
- 2010 Workshop: *Upgrade - Perspectives in Corporeal Design*
Negotiating Futures. Design Fiction. 6th Swiss Design Network Conference. Basel, Switzerland, SDN, 2010. (p.213)
- 2009 *Project leader of the Keypiece research seminar, exhibition and public talks. Art and Design research Centre, Sheffield Institute of Arts Gallery, 20th and 21th November 2009.*
<https://www3.shu.ac.uk/keypiece/>
- 2008 Keynote: *Foreign Bodies – Jewellery as Prosthesis*
Undisciplined. Design Research Society Conference. Sheffield Hallam University, England
- 2006 Paper: *Art and Orthopaedics: a medical realisation*
Art and Othopaedics, Orthopaedica Belgica - Congress, Gent, Belgium