

## Gebätt

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of piano accompaniment and vocal lines. The first system covers measures 1-6, and the second system covers measures 7-11. The piano part uses a grand staff with treble and bass clefs. The vocal line is written in the treble clef with lyrics underneath. Chord symbols are placed above the piano part.

Chord symbols: F, C<sup>7</sup>, F, C, F, C, A<sup>7</sup>, Dm, D<sup>7</sup>, Gm, C<sup>7</sup>, F.

Lyrics:  
 Oh Hi-mel hilf üs dän-ke u schaf-fe u ver-stah dass mir alls rich-tig  
 län-ke u gärn ou das ver-schän-ke was an-ger söt-ti ha

Oh Ärde, blyb üs wyter  
 was du bis itz bisch gsi.  
 Du gisch üs Luft u Läbe  
 u ds Gfüel, 's sig nid vergäbe  
 dass mir hie dörfe sy

Oh Liebi, gib de Froue  
 u Ching u Manne o  
 dass si enang vertraue  
 u ds Glück sech nid verboue  
 wo zue ne wetti cho

Lose uf all di Stimme  
 i üs u über üs  
 u ihrer Lieder singe  
 wo Muet u Klarheit bringe  
 uf ihri Art u Wys