

How can a life like character foster intellectual humility: an illustrative house-oflife concept being interactively evaluated

Type of Funding Request: Online Funding Inquiry Status of this Funding Request: Draft/Saved

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After submitting your request, it will become read-only and you will not be able to make any additional edits.



Funding Request Info

- Title: How can a life like character foster intellectual humility: an illustrative house-of-life concept being interactively evaluated
- Request Status: Draft/Saved
- Funding Area: Character Virtue Development
- Last Updated Date: 02/12/23 2:52am

Cycle & Area

Grant Program:

2023 Funding Cycle

- Submission Due Date is August 18, 2023
- Notification by October 13, 2023

Please select the Funding Area that is most relevant to the topic and activities of your proposed project: Character Virtue Development



Project Description

Project Title: How can a life like character foster intellectual humility: an illustrative house-of-life concept being interactively evaluated **Executive Summary:**

Can an intuitive visualisation help to find orientation and purpose in everyday life? If yes, can the structure model favour intellectual humility to occupy an important position within?

Activities and infrastructure were put in place and are running since 2019 and will be pursued, further developed and evaluated during the project. They partly consists of free of charge and publicly available video impressions (several social media platforms), representing an interpretation of a house-of-life (HOL) concept. To demonstrate the applicability and credibility of the concept, a set of artisan products is manufactured and sold as part of this demonstration (commercial success is not intended).

Non-judgemental and non-commercial aids to identify meaningful structures in daily life seem to attract public interest. Inclusion of technology and commerce provides credibility on one hand, and on the other hand an example of how they can be used for other than their own sake.

The project can be publicly experienced during its run time, which gives back society a tiny but nourishing, life affirming contribution.

Project Description:

See attached document

https://www.driftr.ch https://www.homofaber.com/en/discover/discover-reto-nardini https://www.instagram.com/swissdriftr/ https://www.youtube.com/@swissdriftr https://www.tiktok.com/@swissdriftr

Project Description Attachment: project.pdf

Statement of Significance:

Commercial products like movies, cars, clothing and face creams contribute a large portion of the consumers world vision. The vision is being designed to favour the success of the product, not the well being of the consumer. Of course often both are satisfied. But in no case, a product motivated vision will cover intellectual humility. Because something like intellectual humility does not require any kind of product. This project tries to present a world vision which includes the "products", representing an important part of this society. But also shows the "products" are not necessarily the greater goal of each individuals world vision. With the house-of-life concept, a simple a non judgemental structuring aid is presented. The concept is additionally presented in an interpretation, in form of an artisan who is manufacturing wooden cars. This interpretation hopefully allows to deliver a credible and tangible version of the house-of-life concept.

Outputs:

Main outputs would be videos presented on several social media platforms and a philosophical house-of-life template which can be downloaded, printed and filled out.

Further the evaluation findings are an important output. They hopefully show a pattern which explains the success of the project.



Based on the above 5) mentioned success pattern, next steps can be undertaken to improve and continue the project goal: cultivate a fulfilling sense of purpose, where purpose ideally holds aspects of serving others and the development of the transcendental part of ones self.

Capacity for Success:

Over the last years I invested significant time, effort and investment to clarify my goal and to put in place the current activities. Thanks to this, the next steps seem clearer to me today and I am confident I could your grant into good use. Unfortunately I don't think there are lots of hard facts I can give you here.

Relation to Sir John Templeton's Donor Intent:

It looks as if very similar to the founder of https://www.michelangelofoundation.org/en/our-founders Johann Rupert, John Templeton experienced an exceptional life of creativity in the field of business, while always with an important sense of doing business in in a way to help others. Apparently over time he found that he wanted to apply what he learned on other topics than classical business. The world of business provides basis for a live without existential fears. However he must have concluded that working on ones own inner passions and helping others in a very simple and daily manner is of even higher ranking importance. But as these can get lost within the power of commerce, he put in place the foundation.

To inspire others to experience the beauty in the most inconspicuous daily detail, is the goal of this project. Not in opposition to technology and commerce, but in coexistence.

Project Relationship to Previous Grants: No Proposed Project Start Date: 07/12/2024 Proposed Project End Date: 04/12/2027



Personnel

Primary Contact Information

Prefix: Mr. First Name/Given Name: reto Middle Names: Last Name, Family Name, or Surname: nardini Suffix: Title: E-mail: info@driftr.ch Phone Number: +41762218133

Project Leader

Project Leader Status: The Primary Contact is the Project Leader

Project Leader's CV/Resume Upload: cv templeton.pdf

Project Co-Leader

Project Co-Leader Status: There is no Project Co-Leader for this request To the best of your knowledge, is the Project Leader or Project Co-Leader a JTF Trustee, Officer or staff member or related to a JTF Trustee, Officer or staff member as a spouse, sibling, child, or parent?: No Additional Personnel:

None

History with the Foundation:

Internet search regarding meaning and purpose lead to the web page of the John Templeton foundation



Organization

Applicant Country & Area: Switzerland Are you seeking funding as an individual: Yes



Budget

In what currency are you requesting support from the Foundation?: CHF Request Amount: 201000 Total Project Amount: 335000 Brief Budget explanation and Sources of Additional Funding:

The requested amount covers:

- 195000 CHF over 33 months: salary of the applicant (Reto Nardini, 60% part time income)
- 6000 CHF for the six quality review reports performed by external reviewers

The remaining 130000 CHF project costs consists of savings and investments (e.g. manufacturing location and CNC machines) performed over the last years).

The remaining 40% work time of the applicant is used for work as an engineer (see CV).